

Allen Brother's Rag

Austin & Lee Allen

The musical score for "Allen Brother's Rag" is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of staves, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. Chords C, D, and G are indicated above the notes. The score includes repeat signs and first/second endings.

System 1:

- Treble Staff:** Measures 1-4. Chords C, D, G are indicated above measures 2, 3, and 4 respectively. Measure 4 contains a first ending bracket.
- Bass Staff:** Measures 1-4. Chords C, D, G are indicated above measures 2, 3, and 4 respectively. Measure 4 contains a first ending bracket.

System 2:

- Treble Staff:** Measures 5-8. Chords C, D, G are indicated above measures 5, 6, and 7 respectively. Measure 8 contains a first ending bracket.
- Bass Staff:** Measures 5-8. Chords C, D, G are indicated above measures 5, 6, and 7 respectively. Measure 8 contains a first ending bracket.

System 3:

- Treble Staff:** Measures 9-12. Chords C, D, G are indicated above measures 9, 10, and 11 respectively. Measure 12 contains a first ending bracket.
- Bass Staff:** Measures 9-12. Chords C, D, G are indicated above measures 9, 10, and 11 respectively. Measure 12 contains a first ending bracket.

System 4:

- Treble Staff:** Measures 13-16. Chords C, D, G are indicated above measures 13, 14, and 15 respectively. Measure 16 contains a first ending bracket.
- Bass Staff:** Measures 13-16. Chords C, D, G are indicated above measures 13, 14, and 15 respectively. Measure 16 contains a first ending bracket.